

## HOME EXTENSION ACTIVITIES



### Extension 1- Reader Response

#### Materials:

Paper

Pencil

Crayons, Markers, Color Pencils or Paint

Props for acting out

OR NOTHING--You can act it out or talk about it without any materials.

#### Learning Targets:

I can write about my connection to the story.

I can write to tell my thoughts about the story.

#### ★To start:

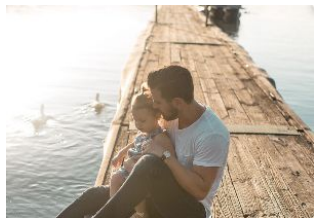
### Reading Response Task Card

We just finished reading the book, "Flotsam"  
It's time for you to respond to what you have read.

#### You have two choices to respond to:

1. Which part of the story made your eyes widen, or made you surprised? Why?
2. What if someone kept the camera instead of giving it back to the ocean?

#### TALKING



#### WRITING



#### DRAWING OR PAINTING



#### ACTING IT OUT OR PLAYING



OR Share your response by combining any of the ways above.

I can't wait to see how you respond.  
Give your response on paper before you talk, draw, or act it out.  
I want to see both!



## Extension 2 - David Weisner (About the Author) Quick Write or Quick Conversation

### Materials:

Computer or other device to access internet

### Learning Targets:

I can research to find information about things I like.

### ★To start:

1. Learn more about the author and explore his website:  
<https://www.hmhbooks.com/wiesner/interactive.html>
2. The website offers information and activities for you to explore.

Quick write/conversation: The purpose of a quick write or quick conversation is to use writing and conversation as thinking tools. Use the following steps to complete your quick write or conversation.

- 1. Read the questions prompts below.
- 2. Take 3 minutes to write down or draw all of your thoughts related to the question. You can do this on any piece of paper!
  - i. To make it a conversation: Talk out loud about your thoughts related to the question. Are someone else's thoughts similar or different than yours?
- 3. Do not worry about spelling, punctuation or grammar.
- 4. There are no right or wrong answers - we just want to see your thinking!

**Quick Write/Conversation Question:** Why do you think David Weisner makes books without words? Do you like them? Why or why not?



## Extension 3 - Picture Book/Storyboard

### Materials:

Paper

Pencil

Storyboard printed out (or draw your own from the example)

Crayons, color pencils, markers (if you choose)

### Learning Targets:

I can create a storyboard to tell a story with pictures and/or words.

### ★To start:

1. A storyboard is an arrangement of pictures that briefly tell a story to entertain us. A comic strip is a good example of a storyboard.  
<https://classroom.synonym.com/do-write-story-4th-grade-6931385.html>
2. You can create your own picture book using a storyboard. The storyboards are attached. You can add words if you'd like to write a story with words but you do not have to. The storyboard can be a guide before you create your final book. This is called a draft. OR You can just use the storyboard. There are two options to choose from.
3. Share your storyboard, without words, with a friend or family member. I wonder if their perspective is different than yours. Compare what the pictures and the stories they tell mean to you with what they mean to your friend or family member.



## Renaissance MyOn Paired Texts

If you enjoyed *Flotsam* by David Weisner, check out these books on MyOn!

[www.myon.com/school/montgomeryreads](http://www.myon.com/school/montgomeryreads)

Username: read

Password: read

Title	Author
<i>Say "Cheese!"</i>	Jennifer Bailey DeJong
<i>Taking the Shot: Photography Volume 2</i>	Jason Skog
<i>The Grand Canyon Burros That Broke</i>	Steve Brezenoff
<i>Galen's Camera</i>	Jill Katz
<i>Oceans: Underwater Worlds</i>	Laura Purdie Salas
<i>The Ocean Story</i>	John Seven
<i>Lakes in the Ocean and Other Cool Underwater Facts</i>	Kimberly M. Hutmacher
<i>Adrift and Alone: True Stories of Survival at Sea</i>	Nel Yomtov
<i>Anatomy of a Shipwreck</i>	Sean McCollum